

à René Bosc
The End

[Sum n° 4]

commande de l'Orchestre Philharmonique de Radio France

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Allegro vivace $\text{♩} = 84$ ($\text{♩} = 168$)

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- Flûte 1 and Flûte 2
- Hautbois 1 and Hautbois 2
- Clarinete si^b 1 and Clarinete si^b 2
- Basson 1 and Basson 2
- Cor fa 1 and Cor fa 2
- Trompette do 1 and Trompette do 2
- Trombone 1 and Trombone 2
- Tuba
- Harpe
- Piano
- Cymbalum
- Percussion 1 and Percussion 2
- Timbales
- Violon I and Violon II
- Alto
- Violoncelle
- Contrebasse

The score begins with a dynamic marking of *f* (forte) for the woodwinds and strings. A rehearsal mark is present in the Trombone 1 part, labeled "Beethoven, finale de la VIII^e Symphonie". The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

[Tous les instruments écrits en ut]

Fl. 1 *sf p* *mf* *ff* *mp* *ff* *mf* *mf* *ff* *mf*
 Fl. 2 *sf p* *mf* *ff* *mp* *ff* *mf* *mf* *ff* *mf*
 Hb. 1 *sf* *mf* *ff* *mf* *ff* *mf* *ff* *mf*
 Hb. 2 *sf* *mf* *ff* *mf* *ff* *mf* *ff* *mf*
 Cl. Sib. 1 *mf* *pp* *mf* *ff* *mf* *mp* *pp* *mf* *pp*
 Cl. Sib. 2 *mf* *pp* *mf* *ff* *mf* *pp* *mf* *pp*
 Bsn. 1 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*
 Bsn. 2 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*
 Cor. 1 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*
 Cor. 2 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*
 Tpt. do 1 *p* *mf* *f* *mf* *f* *mf* *f* *mf*
 Tpt. do 2 *p* *mf* *f* *mf* *f* *mf* *f* *mf*
 Tbn. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*
 Tbn. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*
 Tuba *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*
 Hp. *mf* *p* *mf* *p*
 Pno. *mp* *f* *ff* *mf* *ff* *mf* *ff* *mf*
 Cymb. *mf* *p* *f* *p*
 Perc. 1 *pp* *pp*
 Perc. 2 *mf* *mf* *f* *f* *p* *f* *p*
 Timb. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*
 Vln. I *sf* *p* *f* *pp* *f* *f* *mf* *p* *f* *mf* *ff* *pp*
 Vln. II *sf* *p* *f* *pp* *f* *f* *mf* *p* *f* *mf* *ff* *pp*
 alt. *sf* *p* *f* *pp* *f* *f* *mf* *p* *f* *mf* *ff* *pp*
 Vc. *sf* *p* *f* *pp* *f* *f* *mf* *p* *f* *mf* *ff* *pp*
 Cb. *sf* *p* *f* *pp* *f* *f* *mf* *p* *f* *mf* *ff* *pp*

