

TREMENDUM

Version PCL + Piano + Trio

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Flûte en Ut
Flûte Alto en Sol

Saxophone Soprano (Bb)
Saxophone Alto (Eb)

Violoncelle

Vibraphone 1

Vibraphone 2
Xylophone
Glock
Percu

Marimba 1

Marimba 2

Marimba Basse
Timbales
Percu

Piano solo

III

pp

moteur OFF arco

ppp

Vibra
moteur OFF arco

ppp

Très libre
lointain et mélancolique

p

ppp

pp

rall. - molto - - a Tempo

p

Detailed description: This is a musical score for the piece 'Tremendum'. It features a piano solo at the bottom, which begins with a 'Très libre' (Ad libitum) section characterized as 'lointain et mélancolique' (distant and melancholic). The piano part includes dynamic markings such as *ppp* and *pp*, and is marked with a *p* at the end. Above the piano, there are staves for various instruments: Flute in C and Flute in G, Saxophone Soprano (Bb) and Saxophone Alto (Eb), Cello, Vibraphone 1, Vibraphone 2, Xylophone, Glockenspiel, and Percussion. The Vibraphone 1 and 2 parts include markings for 'moteur OFF arco' and 'Vibra moteur OFF arco'. The Cello part has a marking 'III' and a dynamic marking *pp*. The percussion parts (Marimba 1, 2, and Basse) are currently blank. The score is arranged in a standard orchestral layout with a grand staff at the bottom and individual staves for each instrument above.

Vc (i)

V1 (i)

V2

Po

rit. - - //



Vc

V1 (i) moteur ON

V2 (i) moteur ON

M1

M2

MB

Po

Tempo indépendant ♩ ca.132 (plus vite que le tempo général)

Tam tam Bongos-Congas

baquettes de basse

laisser résonner

p dim. poco a poco

ppp, *pp*, *p*, *cresc.*, *laisser résonner*

♩ = 86

✱

4

Flûte Alto

Sax Alto

Vc

V2

M1

M2

MB

Po

f *ff* *pp*

p *ff* *pp*

p *ff* *pp*

cresc. *ff* *dim.*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff



9

Flûte Alto

Sax Alto

Vc

V1

V2

M1

M2

MB

Po

pp *ff* *p* *f*

pp *ff* *p* *p* *f*

pp *ff* *p* *ff*

en dehors *ff* *pp* *f*

en dehors *ff* *pp* *f*

dim. *pp* *f* *pp* *cresc.* *ff* *dim.*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

8^{va}

Tempo indépendant ♩ ca.132 (plus vite que le tempo général) Bongos-Congas

Tam tam

This page contains the musical score for measures 14 through 17 of a symphony. The score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl):** Measures 14-17. Includes dynamics *f*, *ff*, and *fff*. A performance instruction reads "Prendre la grande flûte en Ut".
- Saxophone (Sax):** Measures 14-17. Includes dynamics *f* and *ff*.
- Violoncelle (Vc):** Measures 14-17. Includes dynamics *ff*, *mf sub*, and *fff*. A performance instruction reads "pedale sempre".
- Violin I (V1):** Measures 14-17. Includes dynamics *f*, *ff*, *pp*, *mf*, and *fff*. A performance instruction reads "pedale sempre".
- Violin II (V2):** Measures 14-17. Includes dynamics *dim.*, *pp*, *f*, and *ff*. A performance instruction reads "Xyle".
- Musette (M1):** Measures 14-17. Includes dynamics *pp*, *f*, *ff*, *pp*, and *f*. A performance instruction reads "Caisse claire sans timbres".
- Musette (M2):** Measures 14-17. Includes dynamics *pp*, *f*, *ff*, *mf*, and *ff*. A performance instruction reads "manches de baguettes l'un contre l'autre".
- Maracas (MB):** Measures 14-17. Includes dynamics *pp f sub*, *ff sub*, *f sub*, *mf sub*, and *ff*. A performance instruction reads "manches de baguettes l'un contre l'autre".
- Piano (P):** Measures 14-17. Includes dynamics *ff*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *f*, *ff*, *mf*, *fff*, and *sub*. Performance instructions like "pedale sempre" and "Caisse claire sans timbres" are present. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

19

Fl

Sax

Vc

V1

V2

M1

M2

MB

P

loco

ff

Caisse claire

pp

2 Cymbales

ff *p* *f*

Tam tam

Gros caisse sympho

ff

Timbales

fp *ff*

Marimba

ff *p*

loco

fff

avec un son profond, pas trop fort



24

Vc

V1

V2

M2

MB

P

ppp

mf

p *ff*

fff *mf*

norm.

+

moteur rapide *Ly*

mf

Tom très grave

p

baguettes très dures

ff

mf *8va*

p

(*) les doubles croches assez relâchées

Musical score for measures 32-38. The score includes parts for Flute (Fl), Saxophone (Sax), Violoncello (Vc), Violoncello I (V1), Violoncello II (V2), Marimba (M1), Marimba (M2), Marimba (MB), and Piano (P). The key signature is B-flat major. The score features various dynamics such as *p*, *mf*, *f*, and *ffz simile*. Performance instructions include *molour OFF*, *Cymbale "splash" posée*, *Vibra*, *baguettes normales*, *baguettes très dures*, *Timbales*, and *Marimba*. Measure 32 starts with a *p* dynamic. Measure 33 has *ffz simile*. Measure 34 has *mf* and *f*. Measure 35 has *mf*. Measure 36 has *f*. Measure 37 has *ffz simile*. Measure 38 has *mf*.



Musical score for measures 39-45. The score includes parts for Saxophone (Sax), Violoncello (Vc), Violoncello I (V1), Violoncello II (V2), Marimba (M1), Marimba (M2), Marimba (MB), and Piano (P). The key signature is B-flat major. The score features various dynamics such as *f*, *ff*, *p*, *mp*, *mf*, and *f*. Performance instructions include *sil pont.*, *norm.*, *Vibra*, *Xylo*, *baguettes normales*, *baguettes très dures*, *Conga*, and *Marimba*. Measure 39 has *f*. Measure 40 has *ff*. Measure 41 has *f*. Measure 42 has *ff*. Measure 43 has *mf* and *Xylo*. Measure 44 has *mf*. Measure 45 has *f* and *mp*.

Musical score for measures 45-51. The score includes parts for Flute (Fl), Saxophone (Sax), Violin (Vc), Violin I (V1), Violin II (V2), Music I (M1), Music II (M2), Music III (MB), and Piano (P). The music features complex rhythmic patterns with triplets and various dynamics such as *ff*, *mp*, and *p*. Percussion parts include Cymbale "splash" posée, Vibra, and Tom très grave (frappé avec doigt). The piano part includes a sub-octave (*8^{vb}*) and *sfz* markings.



Musical score for measures 52-58. The score includes parts for Saxophone (Sax), Violin (Vc), Violin II (V2), Music I (M1), Music II (M2), Music III (MB), and Piano (P). The music continues with complex rhythmic patterns and dynamics such as *p*, *pp*, and *f*. Percussion parts include GC Symp. The piano part includes a sub-octave (*8^{vb}*) and *f* markings.

57

Fl

Sax

Vc

V1

V2

M1

M2

MB

Po

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

fp *fp* *fp* *fp* *fp* *fp*

Glock

Vibra

f

fp *fp* *fp* *fp* *fp* *fp*

f *fp* *fp* *fp* *fp* *fp* *fp* *ff*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Timbales

f

p *loco* *ff* *loco* *ff* *ff*

ff *ff*

This page of a musical score contains the following parts and dynamics:

- Fl (Flute):** Dynamics include *ff*, *fp*, *ffz*, *ffz*, *ff*, *fp*, *fp*, *ffz*, *ff*, *fp*, *fp*, *ffz*.
- Sax (Saxophone):** Dynamics include *ff*, *fp*, *ffz*, *ffz*, *fp*, *fp*, *fp*, *fp*, *ffz*, *ffz*, *ff*, *fp*, *fp*, *ffz*.
- Vc (Violin):** Dynamics include *ff*, *fp*, *ffz*, *ffz*, *fp*, *fp*, *ffz*, *ffz*, *ffz*, *ffz*, *ff*, *ff*, *fp*, *fp*, *ffz*.
- V1 (Violin 1):** Dynamics include *ff*, *fp*, *ffz*, *fp*, *fp*, *fp*, *fp*, *ffz*, *fp*, *ff*, *fp*, *fp*, *ffz*.
- V2 (Violin 2):** Dynamics include *ff*, *fp*, *ffz*, *fp*, *fp*, *fp*, *fp*, *ffz*, *fp*, *ff*, *ffz*, *fp*, *fp*, *ffz*.
- M1 (Trumpet):** Dynamics include *fp*, *fp*, *ffz*, *fp*, *fp*, *ffz*, *ffz*, *fp*, *fp*, *ffz*.
- M2 (Trombone):** Dynamics include *fp*, *ffz*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *ffz*, *fp*, *ffz*, *ff*, *fp*, *fp*, *ffz*.
- MB (Mellophone):** Dynamics include *fp*, *fp*, *ffz*, *fp*, *fp*, *fp*, *fp*, *fp*, *ffz*, *ffz*, *ff*, *fp*, *fp*, *ffz*.
- Pf (Piano):** Dynamics include *f*, *f*, *f*, *f*, *f*. Includes markings for *8va* and *loco*.

This musical score is for a percussion ensemble and piano, spanning measures 69 to 74. The percussion parts include Flute (Fl), Saxophone (Sax), Violoncello (Vc), Violin 1 (V1), Violin 2 (V2), Mallet 1 (M1), Mallet 2 (M2), and Mallet Bass (MB). The piano part (Pc) is at the bottom.

Measures 69-74:

- Fl:** Rests in measures 69-73. In measure 74, plays a quarter note with *sfz simile*.
- Sax:** Plays a rhythmic pattern of eighth notes starting in measure 69. In measure 74, plays a quarter note with *sfz simile*.
- Vc:** Plays a rhythmic pattern of eighth notes starting in measure 69. In measure 74, plays a quarter note with *sfz simile*.
- V1:** Rests in measures 69-70. In measure 71, plays a half note chord with *ff*. In measure 74, plays a quarter note chord with *sfz simile*.
- V2:** Rests in measures 69-70. In measure 71, plays a half note chord with *ff*. In measure 74, plays a quarter note chord with *sfz simile*. Includes *Cloches*, *Bongos*, and *Grosse caisse pédale*.
- M1:** Rests in measures 69-70. In measure 71, plays a half note chord with *ff*. In measure 72, plays a half note chord with *ff*. In measure 73, plays a half note chord with *ff*. In measure 74, plays a quarter note chord with *sfz simile*. Includes *Glossolilo*.
- M2:** Plays a rhythmic pattern of eighth notes starting in measure 69. In measure 74, plays a quarter note chord with *sfz simile*.
- MB:** Rests in measures 69-70. In measure 71, plays a half note chord with *f*. In measure 74, plays a quarter note chord with *sfz simile*. Includes *Timbales* and *Tam tam*.
- Pc:** Plays a rhythmic pattern of eighth notes starting in measure 69. Dynamics include *loco*, *ff*, *meno f*, *cresc.*, *poco a poco*, and *ff*.

74
Fl *Prendre la flûte Alto*

Sax

Vc *IV mp*

V1

V2 *Tom très grave p*

M1 *GC Symph GC Péd sffz mp*

M2 *sffz mp*

MB *Timbales p < f mp*

P^o *ff sffz mp ff mp ff*

Detailed description: This page of a musical score contains measures 74 through 84. The score is written for a large ensemble. The top staves include Flute (Fl), Saxophone (Sax), Violin (V1 and V2), Trumpets (M1 and M2), Trombones (MB), and Piano (P^o). The Flute part has a dynamic marking of *mp* and a performance instruction *Prendre la flûte Alto*. The Saxophone part is mostly rests with some notes in measure 74. The Violin parts feature complex rhythmic patterns and dynamics like *sffz* and *mp*. The Viola part includes *GC Symph* and *GC Péd* markings. The Trumpets and Trombones play rhythmic patterns, with Trombones also marked *Tom très grave*. The Percussion part includes *Timbales* with a *p < f* dynamic range. The Piano part has the most complex texture, with multiple layers of chords and melodic lines, marked with *ff*, *sffz*, *mp*, and *ff*. The score is in 7/8 time and includes various dynamic and performance markings throughout.

Musical score for measures 78-83. The score includes parts for Flute (Fl), Saxophone (Sax), Violoncello (Vc), Violin I (V1), Violin II (V2), Music I (M1), Music II (M2), Music Bass (MB), and Piano (P^o). The key signature is one sharp (F#) and the time signature is 3/8. The score features various dynamics such as *mf* and *p*. Specific performance instructions include "Couinements avec manches de baguettes, libre" for V1, V2, and M2, and "superball sur conga, libre" for V2. The piano part includes a section marked *loco* starting at measure 80.



Musical score for measures 84-89. The score includes parts for Flute (Fl), Saxophone (Sax), Violoncello (Vc), Violin I (V1), Violin II (V2), Music I (M1), Music II (M2), Music Bass (MB), and Piano (P^o). The key signature is one sharp (F#) and the time signature is 3/8. The score features various dynamics such as *mf*, *f*, and *ff*. Specific performance instructions include "Xylo" for V2 and "Vibra" for V2. The piano part includes a section marked *sfz p* starting at measure 84.

meno mosso
(♩ = 66)

Fl
Sax
Vc
V1
V2
M1
M2
MB

meno mosso
(♩ = 66)

Pc