

Fl. I. *sol*
 Cl. A
 Bsn.
 Ob.
 Vln. I
 Vla.
 Vcl.
 Cb.
 Tr.
 Tbn.
 Ten.
 Bs.
 Chbr.
 Fl. I. *sol* *en dehors*

p
mf
f
sfz
acc
arco
sul tasto

3
 4
 6

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute I (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Cello (Vcllo), Double Bass (Vcllo), Bassoon (Fag.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Bass Drum (Bs.), and Double Bass (Cb.). The vocal soloist (sol) part is also present. The score features various musical notations including notes, rests, dynamics (p, mf, f), articulation (acc, stacc), and performance instructions like "pass. nat." and "sol. barka".

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Flute I, Flute II, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Violins I, Violins II, Violas, Cellos, and Double Basses. The music is in 12/8 time and features various dynamics such as p, mf, and f. There are handwritten annotations like "sol tasto" and "en dehors".

Instrumentation: Fl. I, Fl. II, Ob., Cl., Bsn., Hr., Tr., Trb., Ten., Tb., Bs., Vlns I, Vlns II, Vla., Vcl., Cb.

Key Features:

- Flute I:** Starts with a melodic line, marked *mf*. Includes the annotation "sol tasto".
- Flute II:** Similar melodic line to Flute I, marked *mf*. Includes the annotation "sol tasto".
- Oboe:** Melodic line, marked *mf*. Includes the annotation "sol tasto".
- Clarinet:** Melodic line, marked *mf*. Includes the annotation "sol tasto".
- Bassoon:** Melodic line, marked *mf*. Includes the annotation "sol tasto".
- Horns:** Harmonic accompaniment, marked *p*.
- Trumpets:** Harmonic accompaniment, marked *mf*. Includes the annotation "en dehors".
- Trombones:** Harmonic accompaniment, marked *mf*.
- Percussion:** Provides rhythmic accompaniment, marked *mf*.
- Violins I & II:** Harmonic accompaniment, marked *mf*. Includes the annotation "sol tasto".
- Viola:** Harmonic accompaniment, marked *mf*. Includes the annotation "sol tasto".
- Cello & Double Bass:** Harmonic accompaniment, marked *mf*. Includes the annotation "sol tasto".

Handwritten musical score for a symphony orchestra, page 6. The score includes staves for Flute I, Flute II, Clarinet, Bassoon, Oboe, Cor Anglais, Trumpet, Trombone, Bass Trombone, Horns, Violins I, Violins II, Viola, and Cello/Double Bass. The music is in 4/4 time and features various dynamics such as p, mf, and f, along with performance instructions like "sul tasto" and "pizzicato".

Fl. I: *mf* *p* *f*

Fl. II: *p* *mf* *f*

Cl.: *f* *pp*

Bs.: *f* *pp*

Oboe: *f* *pp*

Cor.: *mf* *f* *pp*

Tr.: *f* *pp*

Tbn.: *f* *pp*

Horn: *f* *pp*

Violins I: *f* *pp* *sul tasto*

Violins II: *f* *pp* *sul tasto*

Viola: *f* *pp* *sul tasto*

Cello/Db.: *f* *pp* *sul tasto*

20

Handwritten musical score for a symphony orchestra, measures 24-27. The score is arranged in systems for various instruments, with dynamics and performance markings.

Flutes (Fl.): Fl. 1 (ut), Fl. 2 (sol). Dynamics: *mf*, *f*, *pp*. Performance markings: *arco*, *pp*.

Clarinets (Cl.): Cl. 1 (la), Cl. 2 (si^b). Dynamics: *mf*, *f*, *pp*. Performance markings: *arco*, *pp*.

Woodwinds: Bassoon (Ba.), Oboe (Ob.), English Horn (Enghorn), Cor Anglais (Cr.). Dynamics: *mf*, *f*, *pp*. Performance markings: *arco*, *pp*.

Brass: Trumpets (Tr.), Trombones (Tbn.), Tuba (Tb.), Basses (Bs.). Dynamics: *mf*, *f*, *pp*. Performance markings: *arco*, *pp*.

Percussion: Cymbals (Cym.), Snare Drum (Tm.), Bass Drum (Bd.). Dynamics: *mf*, *f*, *pp*. Performance markings: *arco*, *pp*.

Strings: Violins I (Vlns I), Violins II (Vlns II), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.). Dynamics: *mf*, *f*, *pp*. Performance markings: *arco*, *pp*.

Measure 24: Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *pp* to *f*. Performance markings include *arco* and *pp*.

Measure 25: Continues the rhythmic pattern. Dynamics range from *pp* to *f*. Performance markings include *arco* and *pp*.

Measure 26: Features a change in dynamics to *pp* and *f*. Performance markings include *arco* and *pp*.

Measure 27: Concludes the section with a final dynamic of *pp*. Performance markings include *arco* and *pp*.

Handwritten musical score for orchestra and voices, measures 28-32. The score is written on a grand staff with multiple systems. The instruments and parts are labeled as follows:

- Flute I (Fl. sol):** Measures 28-32, mostly rests.
- Clarinet (Cl.):** Measures 28-32, mostly rests.
- Bassoon (Ba.):** Measures 28-32, mostly rests.
- Trumpet (Tr.):** Measures 28-32, mostly rests.
- Trombone (Tbn.):** Measures 28-32, mostly rests.
- Bass (Bs.):** Measures 28-32, mostly rests.
- Violin I (Vns I):** Measures 28-32, featuring melodic lines with dynamics like *mf* and *f*. Includes the instruction "ex dehors" above measure 30.
- Viola I (Vns I):** Measures 28-32, featuring melodic lines with dynamics like *mf* and *f*. Includes the instruction "sol tasto" above measure 29.
- Alto (Al.):** Measures 28-32, featuring melodic lines with dynamics like *mf* and *f*. Includes the instruction "sol tasto" above measure 29.
- Violoncello (Vc.):** Measures 28-32, featuring melodic lines with dynamics like *mf* and *f*. Includes the instruction "sol tasto" above measure 29.
- Double Bass (Cb.):** Measures 28-32, featuring melodic lines with dynamics like *mf* and *f*. Includes the instruction "sol tasto" above measure 29.
- Piano (Pizz):** Measures 28-32, featuring rhythmic accompaniment with dynamics like *mf* and *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number "28" is written at the beginning of the first system.

Handwritten musical score for a symphony orchestra, page 9. The score is arranged in systems for various instruments, with a rehearsal mark at measure 32.

Instrument Labels (from top to bottom):

- Fl. (Flute)
- Fl. sol. (Flute solo)
- Hb. (Horn)
- CA (Cor Anglais)
- cl. (Clarinets)
- cl. sib. (Clarinets in B-flat)
- la. (Lobos)
- Bn. (Bassoons)
- Chbr. (Chamber)
- Cr. (Corns)
- Tr. (Trumpets)
- Tbn. (Trombones)
- Tb. (Tuba)
- Bs. (Bass)
- Bno. (Baritone)
- Vns I (Violins I)
- Vns II (Violins II)
- Al. (Alto)
- Vc. (Violoncello)
- Ob. (Oboe)

Rehearsal Mark 32:

- Flute:** *mf* (mezzo-forte), notes G4, A4, B4, C5.
- Flute solo:** *mf*, notes G4, A4, B4, C5.
- Horn:** *mf*, notes G4, A4, B4, C5.
- Clarinets:** *mf*, notes G4, A4, B4, C5.
- Clarinets in B-flat:** *mf*, notes F4, G4, A4, B4.
- Chamber:** *mf*, notes G4, A4, B4, C5.
- Corn:** *mf*, notes G4, A4, B4, C5.
- Trumpet:** *mf*, notes G4, A4, B4, C5.
- Trombone:** *mf*, notes G4, A4, B4, C5.
- Tuba:** *mf*, notes G4, A4, B4, C5.
- Bass:** *mf*, notes G4, A4, B4, C5.
- Baritone:** *mf*, notes G4, A4, B4, C5.
- Violins I:** *mf*, notes G4, A4, B4, C5.
- Violins II:** *mf*, notes G4, A4, B4, C5.
- Alto:** *mf*, notes G4, A4, B4, C5.
- Violoncello:** *mf*, notes G4, A4, B4, C5.
- Oboe:** *mf*, notes G4, A4, B4, C5.

Other markings and dynamics:

- Violins I & II:** *pos. nat.* (natural position), *mf*, *pp* (pianissimo).
- Alto:** *mf*, *pp*.
- Violoncello:** *mf*, *pp*.
- Oboe:** *mf*, *pp*.
- Violins I:** *sol. tratto* (solo passage), *pp*.
- Violins II:** *sol. tratto*, *pp*.
- Alto:** *sol. tratto*, *pp*.
- Violoncello:** *sol. tratto*, *pp*.
- Baritone:** *sol. tratto*, *pp*.
- Violins I:** *sol. tratto*, *pp*.
- Violins II:** *sol. tratto*, *pp*.
- Alto:** *sol. tratto*, *pp*.
- Violoncello:** *sol. tratto*, *pp*.
- Oboe:** *sol. tratto*, *pp*.

Handwritten musical score for orchestra and strings, measures 40-45. The score includes parts for Flute I, Flute II, Clarinet, Bassoon, Oboe, Cor Anglais, Trumpet, Trombone, Bass Trombone, Horns, Violins I, Violins II, Violas, Cellos, and Double Basses. The music features complex rhythmic patterns, dynamic markings (p, mf, f), and articulation (acc. nat.).

Measures 40-45:

- Fl. I:** mf acc. nat. mf acc. nat. mf acc. nat.
- Fl. II:** mf acc. nat. mf acc. nat. mf acc. nat.
- Cl.:** mf acc. nat. mf acc. nat. mf acc. nat.
- Bs.:** mf acc. nat. mf acc. nat. mf acc. nat.
- Oboe:** mf acc. nat. mf acc. nat. mf acc. nat.
- Cor. Angl.:** mf acc. nat. mf acc. nat. mf acc. nat.
- Tr.:** mf acc. nat. mf acc. nat. mf acc. nat.
- Tbn.:** mf acc. nat. mf acc. nat. mf acc. nat.
- Bs. Tbn.:** mf acc. nat. mf acc. nat. mf acc. nat.
- Horn:** mf acc. nat. mf acc. nat. mf acc. nat.
- Violins I:** mf acc. nat. mf acc. nat. mf acc. nat.
- Violins II:** mf acc. nat. mf acc. nat. mf acc. nat.
- Viola:** mf acc. nat. mf acc. nat. mf acc. nat.
- Cello:** mf acc. nat. mf acc. nat. mf acc. nat.
- Double Bass:** mf acc. nat. mf acc. nat. mf acc. nat.

Handwritten musical score for orchestra and strings, page 13. The score includes parts for Flute I, Flute II, Clarinet in A, Clarinet in Bb, Bassoon, Oboe, Cor Anglais, Trumpet, Trombone, Tenor Trombone, Bass Trombone, Bassoon, Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and features a section labeled "A Tempo" starting at measure 48. The music is written in G major and includes various dynamics such as *p*, *mf*, and *f*, along with performance instructions like "sul tasto" and "pizz".

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Flute I, Flute II, Clarinet, Bassoon, Oboe, Cor Anglais, Trumpet, Trombone, Bass Trombone, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time and features various dynamics such as p, mf, f, and sf. There are also performance markings like "pos. nat." and "an adorns".

Fl. I: *an adorns* (mf), *f*

Fl. II: *mf*

Cl.: *f*

Bsn.: *f*

Oboe: *f*

Cor.: *f*

Tr.: *f*

Tbn.: *f*

Bs.: *f*

Horn: *f*

Violin I: *pos. nat.* (p), *mf*

Violin II: *pos. nat.* (p), *mf*

Viola: *mf*

Cello: *mf*

Double Bass: *mf*

Handwritten musical score for orchestra and woodwinds, page 18. The score includes parts for Flute I, Flute II, Clarinet in A, Clarinet in Bb, Bassoon, Oboe, Cor Anglais, Trumpet, Trombone, Tenor, Bass, Violin I, Violin II, Viola, and Cello. The music is in 2/4 time and features various dynamics such as p, mf, f, and sf.

68

Fl. I. *p* *mf* *f* *sf*

Fl. II. *p* *mf* *f* *sf*

Cl. A. *p* *mf* *f* *sf*

Cl. Bb. *p* *mf* *f* *sf*

Bsn. *p* *mf* *f* *sf*

Oboe. *p* *mf* *f* *sf*

Cor. *p* *mf* *f* *sf*

Tr. *p* *mf* *f* *sf*

Tbn. *p* *mf* *f* *sf*

Ten. *p* *mf* *f* *sf*

Bs. *p* *mf* *f* *sf*

Vln. I. *p* *mf* *f* *sf*

Vln. II. *p* *mf* *f* *sf*

Vla. *p* *mf* *f* *sf*

Vcl. *p* *mf* *f* *sf*

Cb. *p* *mf* *f* *sf*

Fl. sol
 Fl.
 Ob.
 cl.
 cl. b
 Bsn.
 Cb.
 Tr.
 Tbn.
 Ten.
 Bs.
 Hr.
 Vlns I
 Vlns II
 Vla.
 Vcl.
 Cb.

Musical notation includes dynamics such as *p*, *mf*, and *f*. Performance instructions like *pass. sost.* are present in the string sections. The score is divided into systems, with some measures containing complex rhythmic patterns and accidentals.

Handwritten musical score for orchestra and strings, page 20. The score includes parts for Flute I, Flute II, Clarinet, Bassoon, Oboe, Cor Anglais, Trumpet, Trombone, Tenor, Bass, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f*, *mf*, and *sf*, and includes performance instructions like "en dehors".

Fl. I. *f*

Fl. II. *f*

Cl. *f*

Bs. *f*

Oboe. *f*

Cor. *f*

Tr. *f*

Tbn. *f*

Ten. *f*

Bs. *f*

Vln. I. *mf*

Vln. II. *mf*

Vla. *mf*

Vcl. *mf*

Db. *mf*

en dehors

Handwritten musical score for orchestra and strings, measures 88-91. The score is written on a grand staff with the following instruments from top to bottom: Fl. (Flute), Fl. sol. (Flute solo), Hb. (Horn), CA (Clarinet in A), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), Cl. a. (Clarinet in A), Ob. (Oboe), Bn. (Bassoon), Cr. (Cornet), Tr. (Trumpet), Tb. (Tuba), Ten. (Tenor), B. (Bass), Rho. (Rhythm section), Vns I (Violins I), Vns II (Violins II), Vl. (Viola), Vc. (Violoncello), and Cb. (Cello).

Measures 88-91 are marked with a *p* (piano) dynamic. The Flute parts (Fl. and Fl. sol.) feature melodic lines with *mf* (mezzo-forte) dynamics. The Clarinet in A (CA) part includes a triplet of eighth notes. The Bassoon (Bn.) part has a melodic line with *mf* dynamics. The strings (Vns I, Vns II, Vl., Vc., Cb.) are marked with *mf* dynamics and include the instruction "on detours". The Rhythm section (Rho.) part includes a melodic line with *mf* dynamics. The Tenor (Ten.) and Bass (B.) parts are marked with *mf* dynamics and include a triplet of eighth notes. The Horn (Hb.) part is marked with *mf* dynamics. The Oboe (Ob.) part is marked with *mf* dynamics. The Cornet (Cr.) part is marked with *mf* dynamics. The Trumpet (Tr.) part is marked with *mf* dynamics. The Tuba (Tb.) part is marked with *mf* dynamics. The Tenor (Ten.) part is marked with *mf* dynamics. The Bass (B.) part is marked with *mf* dynamics.

Handwritten musical score for a symphony orchestra, page 25. The score includes staves for Flute I, Clarinet in Bb, Bassoon, Oboe, Horns, Trumpets, Trombones, Percussion, Violins I, Violins II, Violas, Cellos, and Double Basses. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mf* and *f* are indicated. The score is written in a single system across the page.

Handwritten musical score for page 26, featuring various instruments including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tb.), Piano (Pno), Violin (Vns I), Viola (Vns II), and Cello (Cb.). The score includes dynamic markings such as *p*, *mp*, *f*, and *sfz*, and performance instructions like *pizz* (pizzicato) and *sfz* (sforzando). The score is written on a grand staff with multiple systems of staves. A rehearsal mark "100" is present in the Piano part. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for orchestra, measures 103-104. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Oboe (Ob.), Violins I (Vns I), Violins II (Vns II), Viola (Vi.), Cello (Cb.), Double Bass (Bs.), Trumpets (Tr.), Trombones (Tbn.), and Percussion (Perc.).

Measure 103 (left page):

- Fl.:** Melodic line starting on G4, moving to A4, B4, C5, with a dynamic marking of *mf*. Includes a fingering of 5.
- Cl.:** Melodic line starting on G4, moving to A4, B4, C5, with a dynamic marking of *mf*. Includes a fingering of 5.
- Bs.:** Melodic line starting on G4, moving to A4, B4, C5, with a dynamic marking of *f*. Includes a fingering of 5.
- Ob.:** Melodic line starting on G4, moving to A4, B4, C5, with a dynamic marking of *f*. Includes a fingering of 5.
- Vns I & II, Vi., Cb., Bs.:** Sustained notes, mostly on G4 and A4.
- Tr. & Tbn.:** Sustained notes, mostly on G4 and A4.
- Perc.:** Sustained notes, mostly on G4 and A4.

Measure 104 (right page):

- Fl.:** Melodic line starting on G4, moving to A4, B4, C5, with a dynamic marking of *mf*. Includes a fingering of 6.
- Cl.:** Melodic line starting on G4, moving to A4, B4, C5, with a dynamic marking of *mf*. Includes a fingering of 5.
- Bs.:** Melodic line starting on G4, moving to A4, B4, C5, with a dynamic marking of *f*. Includes a fingering of 5.
- Ob.:** Melodic line starting on G4, moving to A4, B4, C5, with a dynamic marking of *f*. Includes a fingering of 5.
- Vns I & II, Vi., Cb., Bs.:** Sustained notes, mostly on G4 and A4.
- Tr. & Tbn.:** Sustained notes, mostly on G4 and A4.
- Perc.:** Sustained notes, mostly on G4 and A4.

Additional markings include *sfz* (sforzando) and *f* (forte) throughout the score.

This musical score page contains two measures, 107 and 108. The instruments are arranged as follows from top to bottom: Flute I (Fl.), Flute II (Fl. 2), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Saxophone (Sax.), Bassoon (Fg.), Oboe (Ob.), Cor Anglais (Cr. A), Trumpet (Tr.), Trombone (Tb.), Bass Trombone (Bs.), Horns (Hr.), Violin I (Vln I), Violin II (Vln II), Viola (Vcl.), and Double Bass (Cb.).

Measure 107: The Flute I part features a melodic line with a *mf* dynamic. The Clarinet in A and Clarinet in Bb parts have complex rhythmic patterns with *mf* dynamics. The Saxophone part has a melodic line with *f* dynamics. The Bassoon part has a melodic line with *f* dynamics. The Oboe part has a melodic line with *f* dynamics. The Cor Anglais part has a melodic line with *f* dynamics. The Trumpet and Trombone parts have melodic lines with *p* dynamics. The Bass Trombone part has a melodic line with *p* dynamics. The Horns part has a melodic line with *p* dynamics. The Violin I and Violin II parts have melodic lines with *p* dynamics. The Viola part has a melodic line with *p* dynamics. The Double Bass part has a melodic line with *p* dynamics.

Measure 108: The Flute I part features a melodic line with a *mf* dynamic. The Clarinet in A and Clarinet in Bb parts have complex rhythmic patterns with *mf* dynamics. The Saxophone part has a melodic line with *f* dynamics. The Bassoon part has a melodic line with *f* dynamics. The Oboe part has a melodic line with *f* dynamics. The Cor Anglais part has a melodic line with *f* dynamics. The Trumpet and Trombone parts have melodic lines with *p* dynamics. The Bass Trombone part has a melodic line with *p* dynamics. The Horns part has a melodic line with *p* dynamics. The Violin I and Violin II parts have melodic lines with *p* dynamics. The Viola part has a melodic line with *p* dynamics. The Double Bass part has a melodic line with *p* dynamics.

Fl. sol. *f*
 Fl. *f*
 Hb. *p*
 CA *mf*
 Cl. *mf*
 Bb. *f*
 Cb. *mf*
 Bb. *f*
 Cr. *p*
 Tr. *p*
 Tbn. *p*
 Tm. *p*
 Bb. *p*
 Rho. *sfz*
 Vlns I *p*
 Vlns II *p*
 A1. *p*
 Vc. *p*
 Cb. *p*

The score is written on 25 staves. The top staves (Flutes, Clarinets, Saxophones) feature melodic lines with various articulations and dynamics. The middle staves (Trumpets, Trombones, Percussion) provide harmonic support with sustained notes and rhythmic patterns. The bottom staves (Violins, Viola, Cello) play a steady accompaniment. The score includes numerous dynamic markings such as *f*, *mf*, *p*, and *sfz*, as well as articulation marks like accents and slurs. The number 112 is written near the Percussion staff.

This musical score page, numbered 30, contains staves for various instruments. The woodwind section includes Flute I (Fl. I), Flute II (Fl. II), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Oboe (Ob.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tbn.), and Tenor Saxophone (Ten.). The string section includes Violin I (Vns I), Violin II (Vns II), Viola (Vi.), Cello (Vcl.), and Double Bass (Cb.). The score is written in a common time signature. The woodwinds feature melodic lines with various articulations and dynamics such as *mf*, *f*, and *pp*. The strings provide a harmonic and rhythmic foundation with sustained notes and some rhythmic patterns. A rehearsal mark '116' is present in the Tenor Saxophone part. The page concludes with a double bar line.

Handwritten musical score for orchestra and strings, measures 124-125. The score is written on a grand staff with multiple staves for each instrument. The instruments listed on the left are: Fl. (Flute), Fl. sol. (Flute solo), Hb. (Horn), CA (Clarinet in A), Cl. (Clarinet), Cl. s^b (Clarinet in B-flat), La. (Trumpet in A), Bu. (Trumpet in B-flat), Chbn. (Chimpanzee), Cr. (Cornet), Tr. (Trumpet), Tb. (Tuba), B^s (Bass), Rho. (Rhythm), Vns I (Violins I), Vns II (Violins II), Vl. (Viola), Vc. (Violoncello), and Db. (Double Bass).

Measure 124 features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute and Clarinet parts have dynamic markings of *mp* and *f*. The Horn and Trumpet parts have dynamic markings of *p*. The strings play a steady eighth-note accompaniment. Measure 125 continues the rhythmic pattern, with dynamic markings of *mp* and *f* for the Flute and Clarinet, and *p* for the Horn and Trumpet. The strings continue their accompaniment.

Fl. ^{sol} ut
 Fl. ^{sol}
 Hb.
 CA
 Cl. ^{si^b}
 Cl. ^{la}
 Bn.
 Chbn.
 Cr.
 Tr.
 Ten.
 Tb.
 Bs
 Rho
 Vns I
 Vns II
 Vl.
 Vc.
 Cb.

128

Musical score for page 33, measures 128-131. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinets (Cl.), Bassoon (Bn.), Contrabassoon (Chbn.), Cor Anglais (Cr.), Trumpets (Tr.), Trombones (Tbn.), Tenor Trombone (Ten.), Bass Trombone (Bs), Horns (Rho), Violins I (Vns I), Violins II (Vns II), Violas (Vl.), Cellos (Vc.), and Double Basses (Cb.). The score features various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks (acc).

Fl. I. *f* *mf*

Fl. II. *f* *mf*

Cl. A *f* *mf*

Cl. Bb *f* *mf*

Bn. *f* *mf*

Cbhn. *f* *mf*

Cr. *f* *mf*

Tr. *f* *mf*

Tb. *f* *mf*

Bs. *f* *mf*

Rho *f* *mf*

Vns I *f* *mf* *pizz* *arco*

Vns II *f* *mf* *pizz* *arco*

Va. *f* *mf* *pizz* *arco*

Cb. *f* *mf* *pizz* *arco*

132

This page of a musical score, numbered 35, contains the following instruments and parts:

- Flutes (Fl.):** Fl. 1 and Fl. 2. Fl. 1 has a *sol.* (solo) marking. Both parts feature complex melodic lines with slurs and ties.
- Clarinets (Cl.):** Cl. 1 and Cl. 2. Both parts have melodic lines with slurs and ties.
- Bassoons (Bsn.):** Bsn. part with melodic lines and slurs.
- Horns (Hb.):** Horns I and II. Both parts have melodic lines with slurs and ties.
- Trumpets (Tr.):** Tr. 1 and Tr. 2. Both parts have melodic lines with slurs and ties.
- Trombones (Tbn.):** Tbn. part with melodic lines and slurs.
- Drum (Dr.):** Dr. part with rhythmic notation.
- Cymbals (Chbn.):** Chbn. part with rhythmic notation.
- Percussion (Perc.):** Perc. part with rhythmic notation.
- Violins (Vns I and II):** Vns I and Vns II. Both parts have melodic lines with slurs and ties.
- Viola (Vc.):** Vc. part with melodic lines and slurs.
- Double Bass (Cb.):** Cb. part with melodic lines and slurs.
- Rhythm (Rho):** Rho part with rhythmic notation.

The score includes various musical notations such as slurs, ties, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions like *arco* and *pizz.* (pizzicato) are present for the string parts. The score is divided into measures, with a measure number of 136 indicated at the beginning of the Percussion part.

Musical score for page 36, measures 140-141. The score is arranged in two systems. The first system includes parts for Fl. (Flute), Cl. (Clarinet), Bassoon, Oboe, Horns (Hb.), Trumpets (Tr.), Trombones (Tb.), Basses (Bs.), and Piano (Rho). The second system includes parts for Violins I (Vns I), Violins II (Vns II), Alti (Al.), Violas (Vo.), and Cellos/Double Basses (Cb.).

Measure 140 features a piano introduction with a tempo marking of *rit.* and a dynamic of *pp*. The piano part has a *sfz* (sforzando) marking. The woodwinds and strings play sustained notes.

Measure 141 begins with a *rit.* marking and a dynamic of *pp*. The piano part has a *sfz* marking. The woodwinds and strings continue with sustained notes.

The score includes various performance instructions such as *rit.* (ritardando), *pp* (pianissimo), *sfz* (sforzando), and *arco* (arco). The woodwind parts include slurs and dynamic markings like *mf* (mezzo-forte) and *f* (forte).

Musical score for page 57, featuring various instruments including Flutes (Fl.), Clarinets (Cl.), Saxophones (Sax.), Brass (Br.), and Strings (Str.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section starting at measure 144 is marked "Trio" and includes a *f* dynamic marking. The score is written in a standard musical notation style with multiple staves for each instrument.

Handwritten musical score for orchestra and voices, measures 148-152. The score is written on a grand staff with multiple staves for each instrument and voice part. The instruments listed on the left are: Fl. (Flute), Fl. sol. (Flute solo), Cl. (Clarinet), Cl. b. (Bass Clarinet), Bsn. (Bassoon), Chbn. (Chamberlain), Cr. (Corno), Tr. (Trumpet), Ten. (Tenor), Tb. (Tuba), Bsn. (Bassoon), Rhio. (Rhythm), Vns I (Violins I), Vns II (Violins II), Vl. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and articulation marks. The tempo is marked as 3/4. The score is divided into two systems, with measures 148-152 shown in the first system and measures 153-157 in the second system. The music features a complex texture with multiple voices and instruments playing in unison or in close harmony.

Handwritten musical score for orchestra and strings, measures 152-155. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Oboe (Ob.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), Violin I (Vln I), Violin II (Vln II), Viola (Al.), and Cello/Double Bass (Cb.).

Measure 152 features a dynamic marking of *f* and a '3' over a triplet of notes in the Flute part. The score continues through measures 153, 154, and 155, showing various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for page 41, featuring various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, Piano, Violin, and Viola. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. (Flute), Fl. sol (Flute solo), Cl. (Clarinet), Cl. s^b (Clarinet in B-flat), Cl. la (Clarinet in A), Bn. (Bassoon), Cbhn. (Coborn), Tr. (Trumpet), Tr. (Trombone), B^s (Bass), Tbn. (Tuba), Pno (Piano), Vlns I (Violin I), Vlns II (Violin II), Vl. (Viola), and Cb. (Cello). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *sfp*), and articulation marks. There are also some handwritten annotations and markings, including a large '160' and 'f' at the beginning of the Piano part, and various rhythmic and melodic lines throughout the staves.

This musical score page, numbered 42, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute I (Fl. I), Flute II (Fl. II), Solo Flute (sol.), Clarinet in B-flat (cl. sib.), Clarinet in A (cl. A), Horn in B-flat (Hb.), Clarinet in A (cl. A), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cr. A.), Trumpet (Tr.), Trombone (Tb.), Tenor Trombone (Ten.), Bass Trombone (Bs.), Horn in B-flat (Hb.), Violin I (Vlns I), Violin II (Vlns II), Viola (Vcl.), and Cello (Cb.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is primarily composed of sustained notes and rests, with some melodic lines in the woodwinds. The Flute I part features a melodic line with dynamics ranging from *mf* to *f*. The Clarinet in B-flat part has a melodic line with dynamics from *p* to *f*. The Horns and Trumpets play sustained notes, with dynamics from *p* to *mf*. The Violins and Violas play sustained notes with dynamics from *mf* to *f*. The Cellos and Double Basses play sustained notes with dynamics from *mf* to *f*.

Measure 164 is marked with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind parts have some complex rhythmic patterns, including triplets and sixteenth notes. The string parts are mostly sustained notes with some rhythmic patterns.

This page of a musical score contains measures 168 through 171. The instruments listed on the left are: Fl. (Flute), Fl. sol. (Flute solo), Hb. (Horn), CA (Cor Anglais), Cl. (Clarinet), Cl. sib. (Clarinet in B-flat), La. (Bassoon), Cbn. (Corno), Bn. (Bassoon), Cr. (Cornet), Tr. (Trumpet), Tb. (Tuba), B♭ (Euphonium), and Rho. (Bassoon). The strings are labeled as Vns I (Violins I) and Vns II (Violins II). The woodwinds and brass are mostly silent in these measures. The string parts feature a rhythmic pattern of eighth notes, with the first violin part starting on a G4 and the second violin part starting on a D4. The bassoon part (Rho.) has a melodic line starting on a G4, with a dynamic marking of *f* and a hairpin crescendo. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 44, features a variety of instruments. The top staff is for Flute (Fl.) with parts for 'ut' and 'sol'. Below it are Clarinet (Cl.) with 'la' and 'si^b' parts, Bassoon (Cb.), Oboe (Ob.), Horns (Hb.), Clarinet in A (Cl. A), and Horn in B-flat (Hb. B^b). The next section includes Trumpets (Tr.), Trombones (Tbn.), Bass Trombone (Bs.), and Piano (Pno). The Piano part is highly detailed, showing complex rhythmic patterns with dynamic markings such as *ff*, *f*, and *p*, and includes fingerings like '5' and '8'. The bottom section of the score is for Violins I (Vns I), Alti (Al.), Viola (Vo.), and Cello (Cb.). The Cello part begins with a *p* dynamic marking.

Handwritten musical score for page 45, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Piano, and Strings. The score is written in a standard musical notation style with staves for each instrument.

Instrument List (from top to bottom):

- Fl. ut
- Fl. sol
- Cl. ca
- Hb.
- Cl. la
- Cl. si^b
- Bu.
- Chbr.
- Cr.
- Tr.
- Tn.
- Tb.
- Bs
- Pno
- Vns I
- Vns II
- Al.
- Vc.
- Cb.

Key Musical Elements:

- Flutes (Fl. ut, Fl. sol):** Play sustained notes with dynamics *mf*.
- Clarinets (Cl. ca, Cl. la, Cl. si^b):** Play sustained notes with dynamics *mf*.
- Bassoons (Bu.):** Play sustained notes with dynamics *mf*.
- Horns (Hb.):** Play sustained notes with dynamics *mf*.
- Trumpets (Tr.):** Play sustained notes with dynamics *mf*.
- Trombones (Tn.):** Play sustained notes with dynamics *mf*.
- Tuba (Tb.):** Play sustained notes with dynamics *p*.
- Bass Drum (Bs):** Play sustained notes with dynamics *p*.
- Piano (Pno):** Features complex rhythmic patterns with dynamics *f* and *mf*. Includes a section with a 17/16 time signature.
- Violins (Vns I, Vns II):** Play sustained notes with dynamics *sfz*.
- Alto (Al.):** Play sustained notes with dynamics *p*.
- Viola (Vc.):** Play sustained notes with dynamics *p*.
- Double Bass (Cb.):** Play sustained notes with dynamics *p*.

Handwritten musical score for page 46, featuring multiple staves for various instruments. The score includes dynamic markings such as *f*, *mf*, *ff*, and *fff*. It also contains performance instructions like "180" and "120" above the piano part, and "ff" and "fff" below it. The instruments listed on the left side of the page are: Fl. (Flute), Fl. sol. (Flute solo), Hb. (Horn), CA (Cor Anglais), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), Sax. (Saxophone), Tr. (Trumpet), Trb. (Trombone), B. (Bass), Tbn. (Trombone), Pno. (Piano), Vlns I (Violin I), Vlns II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score is written in a standard musical notation style with various note values, rests, and articulation marks.

ut Fl. sol
 prendre le piccolo
 Hb. CA
 prendre le hautbois
 cl. sib
 prendre la clarinette en sib
 la
 Ctr. f
 Chbn. f
 Bn. f
 Tr. f
 Tbn. f
 B5 f
 Rho f
 Vns I f
 Vns I f
 Vl. f
 Vc. f
 Cb. f

184 f
 185 f
 186 f
 187 f

188

fff sans diminuer

189

190

191

Fl. I.

Fl. II.

Oboe.

Cl.

Bsn.

Hr.

CA

Hb.

Tr.

Tb.

Perc.

Sn.

Cym.

Db.

Vcl.

Al.

Vln I

Vln II