

A WINSTON CHOI  
Françoise et Joël Rousseau

# CHIAROSCURO

Commande de Radio France

Jacques LENOT

Grande en Ut  
2 Flûtes  
Alto en Sol  
Hautbois  
Cor Anglais  
en si  
2 Clarinettes  
en la  
Basson  
Contrebasson  
1  
2 Cors en Fa  
2  
1  
2 Trompettes  
2  
Ténor  
2 Trombones  
Basse

Piano solo

Violons I  
Violons II  
Altos  
Violoncelles  
Contrebasses

$\text{♩} = 72$

*p*, *pp*, *mf*, *ppp*, *Sul tasto*, *mf Pizz*, *p*

Detailed description: This is a page of a musical score for the piece 'CHIAROSCURO' by Jacques Lenot. The score is for a full orchestra and piano solo. The instruments listed on the left are: Grande en Ut, 2 Flûtes, Alto en Sol, Hautbois, Cor Anglais (en si), 2 Clarinettes (en la), Basson, Contrebasson, 1 and 2 Cors en Fa, 2 Trompettes (1 and 2), Ténor, 2 Trombones, Basse, Piano solo, Violons I and II, Altos, Violoncelles, and Contrebasses. The score is written in 3/4 time with a tempo marking of quarter note = 72. The music is in a key with one flat (B-flat major or D minor). The score shows three measures of music. The piano solo part features a melodic line with dynamics ranging from *mf* to *p*. The strings play a sustained harmonic background, with the violins and violas marked *Sul tasto* and *ppp*. The woodwinds and brass have sparse entries, with the Cor Anglais and Basson playing a melodic line in the first measure, and the Basses playing a rhythmic pattern in the third measure. The score includes various dynamic markings such as *p*, *pp*, *mf*, and *ppp*, as well as performance instructions like *Sul tasto* and *Pizz*.

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Si.  
Cl.  
La. *en dehors*  
Bn.  
C.Bn.

This section contains staves for Ut., Fl., Sol., Hb., C.A., Si., Cl., La., Bn., and C.Bn. The La. staff features a triplet marked *mf* and the instruction *en dehors*. The C.Bn. staff has a *pp* dynamic marking.

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

This section contains staves for Cr., Tr., Tén., Tb., and Bs. The Cr. and Tr. staves have *pp* dynamic markings. The Tb. staff has a *pp* dynamic marking.

Pno

The Pno staff shows a complex rhythmic pattern with dynamics *p*, *mf*, and *p*. It includes a triplet and a sixteenth-note group.

Vns I  
Vns II  
Al.  
Vc.  
Cb.

This section contains staves for Vns I, Vns II, Al., Vc., and Cb. Vns I and Vns II have *ppp* dynamics and the instruction *Sul tasto*. Vns II also has *pos. nat.* and a triplet. Al. has a *p* dynamic. Vc. has a triplet and *pp* dynamic. Cb. has an *arco* instruction.

8

Ut.

Fl. *en dehors*

Sol. *mf*

Hb. *pp*

C.A.

Sib.

Cl. *pp*

La.

Bn.

C.Bn. *pp*

8

Cr. *pp*

Tr.

Tén. *pp*

Tb. *pp*

Bs.

8

Pno

*mf* *p* *mf* *p* *mf* *mf* *p*

8

Vns I *pos. nat.* *Sul tasto* *ppp* *pp* *pos. nat.*

Vns II *Sul tasto* *ppp* *Sul tasto* *ppp* *Sul tasto* *ppp*

Al. *mf* *p*

Vc. *pp*

Cb.

12

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

12

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

*en dehors*  
*mf*

*pp*

*pp*

12

Pno

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

12

Vns I  
Vns II  
Al.  
Vc.  
Cb.

*Sul tasto*  
*ppp*

*Sul tasto*  
*ppp*

*Sul tasto*  
*ppp*

*Sul tasto*  
*ppp*

*mf*

*mf*

*p*

*p*

*pp*

16

Ut.

Fl. *ppp*

Sol.

Hb. *ppp*

C.A.

Sib.

Cl. *pp*

La.

Bn.

C.Bn. *mf* *en dehors* *p*

16

Cr.

Tr.

Tén. *pp*

Tb. *pp*

Bs.

16

Pno

*f* *mf* *p* *mf* *p* *mf*

*mf* *f* *mf* *p* *mf* *p* *mf*

16

Vns I

Vns II *pos. nat.* *pp* *pos. nat.* *pp*

Al. *Pizz.* *mf* *arco* *p* *pp* *Sul tasto* *ppp*

Vc. *Pizz.* *p* *p*

Cb.

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Si.  
Cl.  
La.  
Bn.  
C.Bn.

Musical score for woodwinds and brass instruments. The instruments listed are Ut. (Flute), Fl. (Flute), Sol. (Soprano Saxophone), Hb. (Horn), C.A. (Clarinet in A), Si. (Clarinet in Bb), Cl. (Clarinet in Bb), La. (Bass Clarinet), Bn. (Baritone), and C.Bn. (Euphonium). The score shows a series of rests for most instruments, with some notes appearing in the Soprano Saxophone and Bass Clarinet parts. Dynamics include *pp* and *p*.

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

Musical score for brass instruments. The instruments listed are Cr. (Trumpet), Tr. (Trumpet), Tén. (Tenor), Tb. (Tuba), and Bs. (Bass). The score features a prominent melodic line in the Trumpet part, marked *en dehors* and *mf*. The Bass part has a melodic line marked *pp*. Other instruments have rests.

Pno

Musical score for piano. The score shows a complex rhythmic pattern with alternating dynamics of *p* and *mf*. There are triplets indicated by a '3' over the notes.

Vns I  
Vns II  
Al.  
Vc.  
Cb.

Musical score for string instruments. The instruments listed are Vns I (Violin I), Vns II (Violin II), Al. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Violin parts are marked *Sul tasto* and *ppp*. The Viola part has a *Picc.* marking. The Violoncello part is marked *p*. The Contrabasso part has a melodic line.

24

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Si.  
Cl.  
La.  
Bn.  
C.Bn.

24

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

24

Pno

24

Vns I  
Vns II  
Al.  
Vc.  
Cb.

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Si.  
Cl.  
La.  
Bn.  
C.Bn.

Musical score for woodwinds and brass instruments. The instruments listed are Ut. (Flute), Fl. (Flute), Sol. (Soprano Saxophone), Hb. (Horn), C.A. (Clarinet in A), Si. (Clarinet in Bb), Cl. (Clarinet), La. (Bass Clarinet), Bn. (Baritone Saxophone), and C.Bn. (Contrabass Saxophone). The score shows a melodic line for the Soprano Saxophone, Clarinet in A, and Bass Clarinet, starting at measure 28 with a dynamic marking of *p* (piano). The other instruments are mostly silent in this section.

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

Musical score for trumpets, trombones, and tuba. The instruments listed are Cr. (Trumpet), Tr. (Trumpet), Tén. (Tenor Trombone), Tb. (Trombone), and Bs. (Tuba). The Trumpet and Trombone parts have melodic lines starting at measure 28. The Trombone part has a dynamic marking of *mf* (mezzo-forte). The Tuba part has a dynamic marking of *p* (piano).

Pno

Musical score for piano. The score shows a complex rhythmic pattern in both hands, starting at measure 28. The dynamic markings are *mf* (mezzo-forte) and *p* (piano). There are also some triplets and a quintuplet indicated.

Vns I  
Vns II  
Al.  
Vc.  
Cb.

Musical score for strings. The instruments listed are Vns I (Violin I), Vns II (Violin II), Al. (Alto), Vc. (Violoncello), and Cb. (Contrabasso). The Violin I and II parts have melodic lines starting at measure 28, with dynamic markings of *mf* (mezzo-forte) and *en dehors*. The Viola and Cello parts have melodic lines starting at measure 28, with dynamic markings of *ppp* (pianissimo) and *Sul tasto*. The Contrabass part has a dynamic marking of *Picc p* (pizzicato piano) and *arco* (arco).



32

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

*pp*  
*pp*  
*p*

Detailed description: This section of the score covers measures 32-35 for the woodwind and string sections. The Flute (Fl.) and Clarinet (Cl.) parts begin with a *pp* dynamic. The Bassoon (Bn.) and Contrabassoon (C.Bn.) parts enter in measure 34 with a *p* dynamic. The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) are mostly silent in this section.

32

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

*mf*  
*p*  
*p*

Detailed description: This section covers measures 32-35 for the brass instruments. The Trombones (Tén., Tb., Bs.) and Trumpets (Tr.) are mostly silent. The Cornets (Cr.) play a melodic line starting in measure 34 with a *mf* dynamic. The Trombones enter in measure 35 with a *p* dynamic.

32

Pno

*mf*  
*p*  
*mf*  
*f*  
*p*  
*mf*

Detailed description: This section covers measures 32-35 for the piano. The piano part features a complex rhythmic and melodic line. Dynamics range from *mf* to *f* and back to *mf*. There are triplets and a quintuplet indicated.

32

Vns I  
Vns II  
Al.  
Vc.  
Cb.

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*pos. nat.*  
*p*  
*en dehors*  
*mf*  
*mf*  
*p*  
*mf*  
*p*  
*mf*

*Sul tasto*  
*Sul tasto*

Detailed description: This section covers measures 32-35 for the string sections. Violins I and II play a sustained chord with a *ppp* dynamic, marked *Sul tasto*. Violas and Cellos play a melodic line with a *p* dynamic, also marked *Sul tasto*. Double Basses play a rhythmic accompaniment with a *mf* dynamic. The Viola part includes markings for *pos. nat.* and *en dehors*.

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Si.  
Cl.  
La.  
Bn.  
C.Bn.

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

Pno

Vns I  
Vns II  
Al.  
Vc.  
Cb.

*en dehors pos. nat.*  
*pos. nat. en dehors*

*Sul tasto*

40

Ut.

Fl.

Sol.

Hb.

C.A.

Sib.

Cl.

La.

Bn.

C.Bn.

40

Cr.

Tr.

Tén.

Tb.

Bs.

40

Pno

40

Vns I

Vns II

Al.

Vc.

Cb.

44

Ut.

Fl.

Sol.

Hb.

C.A.

Si.

Cl.

La.

Bn.

C.Bn.

44

Cr.

Tr.

Tén.

Tb.

Bs.

44

Pno

44

Vns I

Vns II

Al.

Vc.

Cb.

48

Ut.

Fl. *pp* *mf*

Sol. *pp* *mf*

Hb. *pp* *mf*

C.A. *pp* *mf*

Sib.

Cl. *mf*

La. *mf*

Bn.

C.Bn.

48

Cr.

Tr.

Tén.

Tb.

Bs.

*A Tempo*

48

Pno

48

Vns I *Sul tasto* *ppp*

Vns II *Sul tasto* *ppp*

Al. *pp*

Vc. *p*

Cb. *pp* *mf*

52

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

52

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

52

Pno

52

Vns I  
Vns II  
Al.  
Vc.  
Cb.

56

Ut.  
Fl.  
Sol. *en dehors*  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

56

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

56

Pno

56

Vns I *pos. nat.*  
Vns II *pos. nat.*  
Al.  
Vc.  
Cb.

60

Ut.

Fl.

Sol.

Hb.

C.A.

Si.

Cl.

La.

Bn.

C.Bn.

60

Cr.

Tr.

Tén.

Tb.

Bs.

60

Pno

60

Vns I

Vns II

Al.

Vc.

Cb.



64

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

*f* *p* *f* *mf*

64

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

*p* *p*

64

Pno

*p* *mf* *f* *p* *mf* *f*

64

Vns I  
Vns II  
Al.  
Vc.  
Cb.

*pos. nat.* *ppp* *ppp* *ppp*  
*mf* *f* *ppp* *mf* *f* *ppp* *mf* *f* *ppp* *mf*

68

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

68

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

Pno

68

Vns I  
Vns II  
Al.  
Vc.  
Cb.

72

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

72

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

*en dehors*

72

Pno

72

Vns I  
Vns II  
Al.  
Vc.  
Cb.

*Pizz*

76

Ut.  
Fl. *p* *f*  
Sol. *p* *f*  
Hb. *p* *f*  
C.A. *p* *f*  
Sib.  
Cl.  
La. *p* *f* *p* *f* *p* *f*  
Bn.  
C.Bn.

76

Cr.  
Tr. *f*  
Tén. *f*  
Tb.  
Bs.

76

Pno *mf* *f* *mf* *f* *mf* *f* *mf* *f*  
*ff* *ff* *ff* *ff*

76

*en dehors*

Vns I *f*  
Vns II *mf*  
Al.  
Vc.  
Cb.

80

Ut.  
Fl. *p*  $\rightarrow$  *f*  
Sol. *p*  $\rightarrow$  *f*  
Hb.  
C.A. *mf*  $\rightarrow$  *ff*  
Si.  
Cl. *mf*  $\rightarrow$  *ff*  
La.  
Bn.  
C.Bn. *mf*  $\rightarrow$  *f*

80

Cr.  
Tr.  
Tén.  
Tb. *p*  $\rightarrow$  *f*  
Bs. *p*  $\rightarrow$  *f*

80

Pno *mf*  $\rightarrow$  *f*  $\rightarrow$  *ff*

80

Vns I  
Vns II  
Al. *mf*  
Vc. *p*  $\rightarrow$  *f*  
Cb. *en dehors*

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

Pno

Vns I  
Vns II  
Al.  
Vc.  
Cb.

88

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Si.  
Cl.  
La.  
Bn.  
C.Bn.

88

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

88

Pno

88

Vns I  
Vns II  
Al.  
Vc.  
Cb.

*en dehors*  
*mf*

92

Ut. Fl. Sol. Hb. C.A. Si. Cl. La. Bn. C.Bn.

*pp*

92

Cr. Tr. Tén. Tb. Bs.

*pp*

*p* *mf*

92

Pno

*p* *mf* *p* *mf* *f* *p* *mf*

*poco rit ...*

92

Vns I Vns II Al. Vc. Cb.

*p* *mf* *pp* *mf* *mf* *p* *mf* *p* *mf* *p* *mf*

*en dehors* *mf* *en dehors* *mf*



96

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

*mf*  
*p*  
*f*  
*mf*

6  
5

3  
5

Detailed description: This system contains the first nine staves of the score. It includes parts for Flute (Fl.), Oboe (Hb.), Cor Anglais (C.A.), Bassoon (Bn.), and Contrabassoon (C.Bn.). The Flute and Oboe parts feature sixteenth-note passages with dynamic markings of *mf* and slurs. The Cor Anglais part has a dynamic marking of *p*. The Bassoon and Contrabassoon parts have dynamic markings of *f* and *mf*. The Clarinet (Cl.) and Saxophone (Sib.) parts are mostly silent. The strings (C.Bn.) play a simple rhythmic pattern.

96

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

Detailed description: This system contains the next five staves of the score, for the brass section. It includes parts for Trumpet (Cr.), Trombone (Tr.), Tenor Trombone (Tén.), Tuba (Tb.), and Bass Trombone (Bs.). All parts are mostly silent, with some initial notes in the first measure.

96 *AT°*

Pno

Detailed description: This system contains the piano part for measures 96-99. The piano part is mostly silent throughout the system.

96

Vns I  
Vns II  
Al.  
Vc.  
Cb.

Detailed description: This system contains the string parts for measures 96-99. It includes parts for Violins I (Vns I), Violins II (Vns II), Viola (Al.), Violoncello (Vc.), and Contrabass (Cb.). The Violins I and II parts are mostly silent. The Viola part has a few notes in the first measure. The Violoncello and Contrabass parts are mostly silent.

100

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

Musical score for woodwinds and brass instruments. The score is divided into four measures. The instruments listed are Ut. (Flute), Fl. (Flute), Sol. (Soprano Saxophone), Hb. (Horn), C.A. (Cor Anglais), Sib. (Soprano Clarinet), Cl. (Clarinet), La. (Bass Clarinet), Bn. (Bassoon), and C.Bn. (Contrabassoon). The first measure contains dynamics *mf* and *f*. The second measure contains dynamics *f* and *mf*. The third measure contains dynamics *p* and *mf*. The fourth measure contains dynamics *f* and *f*. There are also dynamic markings *p* for the Bassoon and Contrabassoon in the fourth measure.

100

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

Musical score for brass instruments. The instruments listed are Cr. (Trumpet), Tr. (Trumpet), Tén. (Tenor Trombone), Tb. (Trombone), and Bs. (Bass Trombone). The first three measures are mostly rests. The fourth measure contains dynamics *p* for the Trumpets, Tenor Trombone, and Trombone. The Bass Trombone part has a dynamic marking *p* in the fourth measure.

100

Pno

Musical score for piano. The first three measures are mostly rests. The fourth measure contains dynamics *sfz* and *sfz* for the right and left hands respectively.

100

Vns I  
Vns II  
Al.  
Vc.  
Cb.

Musical score for strings. The instruments listed are Vns I (Violin I), Vns II (Violin II), Al. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The first three measures are mostly rests. The fourth measure contains dynamics *p* and *Picc* for the Violins I and II, Viola, and Cello. The Contrabasso part has a dynamic marking *p* in the fourth measure.

104

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

104

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

104

Pno

104

Vns I  
Vns II  
Al.  
Vc.  
Cb.

108

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

This block contains the musical notation for woodwinds and brass instruments. It includes parts for Flute (Fl.), Oboe (Sol.), Bassoon (Hb.), Cor Anglais (C.A.), Clarinet in B-flat (Sib.), Clarinet in A (Cl.), Bass Clarinet (La.), Bassoon (Bn.), and Contrabassoon (C.Bn.). The notation features various dynamics such as *mf*, *f*, and *p*, along with articulation marks like accents and slurs. The woodwinds have more active parts, while the brass instruments play sustained notes.

108

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

This block contains the musical notation for brass instruments: Trumpet (Cr.), Trombone (Tr.), Tenor Trombone (Tén.), Tuba (Tb.), and Bass Trombone (Bs.). The notation is primarily sustained notes with dynamic markings of *p* (piano) and *f* (forte).

108

Pno

This block contains the musical notation for the piano (Pno). It features dynamic markings of *sfz* (sforzando) and *fz* (forzando), along with accents and slurs.

108

Vns I  
Vns II  
Al.  
Vc.  
Cb.

This block contains the musical notation for string instruments: Violin I (Vns I), Violin II (Vns II), Viola (Al.), Violoncello (Vc.), and Contrabasso (Cb.). The notation consists of sustained notes with dynamic markings of *p* (piano).

112

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Si.  
Cl.  
La.  
Bn.  
C.Bn.

*f*  
*mf*  
*p*  
*mf*  
*f*  
*mf*  
*f*  
*p*  
*p*

This block contains the musical notation for measures 112-115 for woodwinds and brass. The instruments listed are Flute (Fl.), Oboe (Sol.), Horn (Hb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Bn.), and Contrabassoon (C.Bn.). The score includes dynamic markings such as *f*, *mf*, and *p*, along with articulation marks like accents and slurs. The Flute part features a triplet in the first measure and a sixteenth-note figure in the second. The Bassoon and Contrabassoon parts have a long note in the first measure and a short note in the fifth.

112

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

*p*  
*p*  
*p*  
*p*

This block contains the musical notation for measures 112-115 for strings and percussion. The instruments listed are Cymbal (Cr.), Tom-tom (Tr.), Tenor Drum (Tén.), Trombone (Tb.), and Bass Drum (Bs.). The score shows sustained notes for the strings and cymbal, and rhythmic patterns for the drums. Dynamic markings include *p* for piano.

112

Pno

*sfz*  
*sfz*

This block contains the musical notation for measures 112-115 for the piano. The score features chords and melodic lines with dynamic markings of *sfz* (sforzando).

112

Vns I  
Vns II  
Al.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*

This block contains the musical notation for measures 112-115 for strings and double bass. The instruments listed are Violin I (Vns I), Violin II (Vns II), Viola (Al.), Violoncello (Vc.), and Contrabass (Cb.). The score shows sustained notes for all instruments with a dynamic marking of *p* (piano).

Ut.

Fl.

Sol.

Hb.

C.A.

Sib.

Cl.

La.

Bn.

C.Bn.

*mf* *f* *p* *mf* *f* *mf* *f* *p* *p*

This system contains the staves for the woodwind and brass sections. The instruments listed are Flute (Fl.), Clarinet in G (Sol.), Clarinet in Bb (Hb.), Cor Anglais (C.A.), Saxophone Soprano (Sib.), Clarinet in C (Cl.), Bassoon (La.), Bassoon (Bn.), and Contrabassoon (C.Bn.). The music features various dynamics including mezzo-forte (mf), forte (f), and piano (p). There are also performance markings such as accents (>) and slurs.

Cr.

Tr.

Tén.

Tb.

Bs.

*p* *p* *p* *p* *p*

This system contains the staves for the brass instruments: Cornet (Cr.), Trumpet (Tr.), Trombone (Tén.), Tuba (Tb.), and Bass (Bs.). The music is primarily piano (p) with some dynamics changing across the measures.

Pno

*sfz* *sfz*

This system contains the piano (Pno) part. The music features fortissimo (sfz) dynamics and includes accents (>) and slurs.

Vns I

Vns II

Al.

Vc.

Cb.

*p* *p* *p* *p* *p* *p* *p* *p*

This system contains the string section staves: Violins I (Vns I), Violins II (Vns II), Viola (Al.), Violoncello (Vc.), and Contrabasso (Cb.). The music is primarily piano (p) with some dynamics changing across the measures.

120

Ut. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Sol.

Hb. *p*

C.A. *mf* *mf* *f* *mf* *f*

Si.

Cl.

La. *f* *mf*

Bn. *p*

C.Bn. *p*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute (Ut.), Flute (Fl.), Oboe (Sol.), Horn (Hb.), Cor Anglais (C.A.), Bassoon (Si.), Clarinet (Cl.), Bassoon (La.), Bassoon (Bn.), and Contrabassoon (C.Bn.). The music features various dynamics such as *mf*, *f*, and *p*, along with articulation marks like accents and slurs. The tempo is marked as 120.

120

Cr.

Tr.

Tén.

Tb. *p*

Bs.

Detailed description: This block contains the musical score for strings and percussion. It includes staves for Cymbal (Cr.), Tom (Tr.), Tenor Drum (Tén.), Trombone (Tb.), and Bass Drum (Bs.). The music features dynamics such as *p*. The tempo is marked as 120.

120

Pno *sfz* *sfz*

Detailed description: This block contains the musical score for the piano. It features dynamics such as *sfz*. The tempo is marked as 120.

120

Vns I *Pizz* *p* *arco*

Vns II *Pizz* *p* *arco*

Al. *Pizz* *p* *arco*

Vc. *Pizz* *p* *arco*

Cb. *p*

Detailed description: This block contains the musical score for strings. It includes staves for Violin I (Vns I), Violin II (Vns II), Viola (Al.), Violoncello (Vc.), and Contrabass (Cb.). The music features dynamics such as *p* and articulation marks like *Pizz* and *arco*. The tempo is marked as 120.

Ut. Fl. Sol. Hb. C.A. Sib. Cl. La. Bn. C.Bn.

Musical score for woodwinds and brass instruments. The instruments listed are Ut. (Flute), Fl. (Flute), Sol. (Soprano Saxophone), Hb. (Horn), C.A. (Clarinet in A), Sib. (Soprano Saxophone), Cl. (Clarinet), La. (Lobinet), Bn. (Bassoon), and C.Bn. (Contrabassoon). The score shows a dynamic progression from *p* to *mf* and *f*. There are various articulations such as accents and slurs. The C.Bn. part has a *p* dynamic marking.

Cr. Tr. Tén. Tb. Bs.

Musical score for brass instruments. The instruments listed are Cr. (Trumpet), Tr. (Trumpet), Tén. (Tenor Trombone), Tb. (Trombone), and Bs. (Baritone). The score shows a dynamic progression from *p* to *f*. There are various articulations such as accents and slurs.

Pno

Musical score for piano. The score shows a dynamic progression from *sfz* to *fz*. There are various articulations such as accents and slurs.

Vns I Vns II Al. Vc. Cb.

Musical score for string instruments. The instruments listed are Vns I (Violin I), Vns II (Violin II), Al. (Alto), Vc. (Violoncello), and Cb. (Contrabasso). The score shows a dynamic progression from *p* to *f*. There are various articulations such as accents and slurs.



128

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Si.  
Cl.  
La.  
Bn.  
C.Bn.

128

Cr.  
Tr.  
Tbn.  
Bs.

128

Pno

128

Vns I  
Vns II  
Al.  
Vc.  
Cb.

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

This section of the score covers measures 132 to 135 for the woodwind and brass sections. The instruments listed are Flute (Fl.), Oboe (Sol.), Bassoon (Hb.), Cor Anglais (C.A.), Soprano Clarinet (Sib.), Alto Clarinet (Cl.), Bass Clarinet (La.), Bassoon (Bn.), and Contrabassoon (C.Bn.). The music features various dynamics including *f*, *mf*, *ff*, and *p*, along with articulation marks like accents and slurs. The Flute and Oboe parts have complex rhythmic patterns with slurs and accents. The Bassoon and Contrabassoon parts have long, sustained notes with slurs.

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

This section of the score covers measures 132 to 135 for the brass instruments: Trumpet (Cr.), Trombone (Tr.), Tenor Trombone (Tén.), Tuba (Tb.), and Bass Trombone (Bs.). The music is primarily sustained with long notes and slurs. Dynamics include *p* and *sfz*. The Tenor Trombone and Bass Trombone parts have long, sustained notes with slurs.

Pno

This section of the score covers measures 132 to 135 for the piano. The music features chords and arpeggiated figures. Dynamics include *sfz* and *p*. There are accents and slurs over the notes.

Vns I  
Vns II  
Al.  
Vc.  
Cb.

This section of the score covers measures 132 to 135 for the string instruments: Violin I (Vns I), Violin II (Vns II), Viola (Al.), Violoncello (Vc.), and Contrabass (Cb.). The music features sustained notes and chords. Dynamics include *p* and *sfz*. There are articulation marks like *Pizz* (pizzicato) and *arco* (arco). The Violin I and II parts have long, sustained notes with slurs.

136

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

136

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

136

Pno

136

Vns I  
Vns II  
Al.  
Vc.  
Cb.

140

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

140

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

140

Pno

140

Vns I  
Vns II  
Al.  
Vc.  
Cb.

144

Ut. Fl. Sol. Hb. C.A. Sib. Cl. La. Bn. C.Bn.

144

Cr. Tr. Tén. Tb. Bs.

AT°

144

Pno

144

Vns I Vns II Al. Vc. Cb.

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

Pno

Vns I  
Vns II  
Al.  
Vc.  
Cb.

152

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

152

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

Pno

152

Vns I  
Vns II  
Al.  
Vc.  
Cb.

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

Pno

Vns I  
Vns II  
Al.  
Vc.  
Cb.



160

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

160

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

Pno

160

Vns I  
Vns II  
Al.  
Vc.  
Cb.

Ut. Fl. Sol. Hb. C.A. Sib. Cl. La. Bn. C.Bn.

*mf*

*p*

Cr. Tr. Tén. Tb. Bs.

*p* *mf*

Pno

*f* *sf*

Vns I Vns II Al. Vc. Cb.

*ppp*

168

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

168

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

Pno

168

Vns I  
Vns II  
Al.  
Vc.  
Cb.

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

This block contains ten musical staves for woodwind and brass instruments. From top to bottom, they are labeled: Ut. (Flute), Fl. (Flute), Sol. (Soprano Saxophone), Hb. (Horn), C.A. (Clarinet in A), Sib. (Clarinet in B-flat), Cl. (Clarinet), La. (Clarinet), Bn. (Bassoon), and C.Bn. (Contrabassoon). Each staff contains a whole rest in every measure of the four-measure system.

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

This block contains five musical staves for brass instruments. From top to bottom, they are labeled: Cr. (Trumpet), Tr. (Trumpet), Tén. (Trombone), Tb. (Trombone), and Bs. (Tuba). Each staff contains a whole rest in every measure of the four-measure system.

Pno

This block contains the piano accompaniment for measures 172-175. It features a complex rhythmic pattern with many sixteenth notes. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. There are also some numerical markings like '3' and '5' indicating triplets or quintuplets.

Vns I  
Vns II  
Al.  
Vc.  
Cb.

This block contains five musical staves for string instruments. From top to bottom, they are labeled: Vns I (Violin I), Vns II (Violin II), Al. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). Each staff contains a whole rest in every measure of the four-measure system.

176

Ut. Fl. Sol. Hb. C.A. Sib. Cl. La. Bn. C.Bn.

176

Cr. Tr. Tén. Tb. Bs.

Pno

176

Vns I Vns II Al. Vc. Cb.

180

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Sib.  
Cl.  
La.  
Bn.  
C.Bn.

180

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

Pno

180

Vns I  
Vns II  
Al.  
Vc.  
Cb.

184

Ut.  
Fl.  
Sol.  
Hb.  
C.A.  
Si.  
Cl.  
La.  
Bn.  
C.Bn.

184

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

184

Pno

184

Vns I  
Vns II  
Al.  
Vc.  
Cb.

Picc.  
Fl.  
Ut  
1.  
Hb.  
2.  
1.  
Cl. Sib  
2.  
Bn.  
C.Bn.

Cr.  
Tr.  
Tén.  
Tb.  
Bs.

Pno

*fff* sans diminuer  
8<sup>va</sup>-----  
188

Vns I  
Vns II  
Al.  
Vc.  
Cb.

*fff*